

AMERICAN LITERATURE REMIXED

CLASSIC AMERICAN TEXTS
IN 21ST CENTURY CONTEXT
COLLABORATIVE STUDENT BLOGGING PROJECT

WHAT IS REMIXING?

Also known as “Reframing,” this project was inspired by Mr. David Theriault’s student blogging project ([The RE:FRAMED Project](#)) at Fountain Valley High School in Huntington Beach, CA. Mr. Theriault explains re-framing this way:

“When my students Re:frame something they take something they have learned in class and frame it through the lens of something they love. We all do this daily when we say something like ‘oh... creating anticipation in the classroom is like having a beautiful display case of desserts when you walk in a restaurant.’”

In English 11-American Literature, we’ll be re:framing in a similar manner, only our focus will be on classic American literature. According to the Merriam-Webster Dictionary, a “remix” is “a variant of an original recording (as of a song) made by rearranging or adding to the original.” Your task will be to take the works and life stories of authors discussed in class and “remixing” them with your own interests and experiences in the 21st Century!

Some examples of re:framing:

[Bill Simmons on Kobe Bryant and Pro Wrestling](#)

[Malcom Gladwell on the NBA and Art Collecting](#)

[From Mr. Theriault’s class—All’s Quiet on the Western Front and Lilo and Stitch](#)

EXPECTATIONS

Your group is responsible to post a Remix of every author covered in class. I’ll give due dates in class regarding posting, but generally it’ll be a day or two after the author is presented & discussed.

Regarding posts, each post requires the following:

- ◇ 300 words
- ◇ Minimal grammatical mistakes, no spelling mistakes
- ◇ One hyperlink
- ◇ One image (picture, GIF, video)
- ◇ *Textual Evidence!*

Additionally, you need to indicate at the beginning or end of the post who wrote it. Each member of the group must post in order to receive credit for the assignment.

Helpful hint: It might be beneficial to make use of Google Docs or to make a schedule to encourage collaboration and accountability.